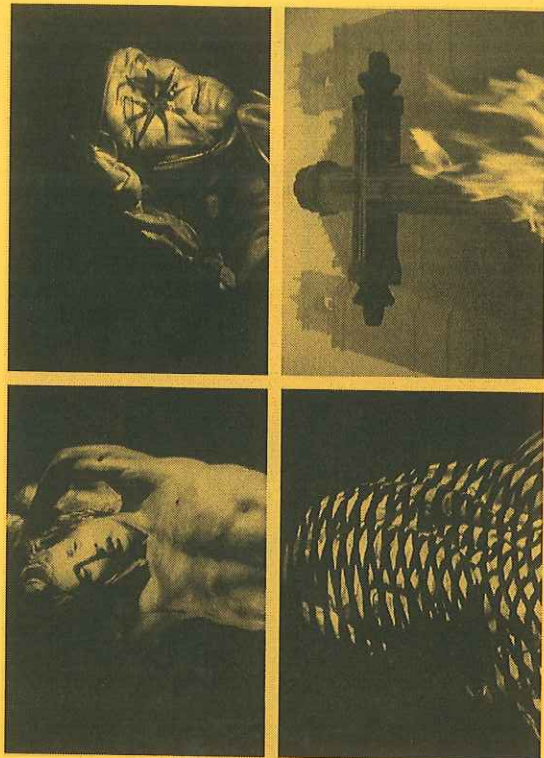


# FROM ECSTASY TO RAPTURE: 50 YEARS OF THE OTHER SPANISH CINEMA

FEBRUARY 19-21



Anthology is overjoyed to collaborate with the Center for Contemporary Culture of Barcelona (CCCB) and the Spanish State Society for Cultural Action Abroad (SEACEX) on this ambitious and truly exciting survey of Spanish experimental cinema, a sweeping selection encompassing work from the late-1950s to the present day. Featuring numerous films that are rarely shown even in Spain – many of them screening in newly created 35mm prints – the series features six revelatory programs organized according to theme and method rather than chronology. Each show features an aesthetically diverse selection of works that provide a deeper insight into the incredible, inimitable development of film art in Spain over the last half century. FROM ECSTASY TO RAPTURE promises to unveil a hitherto little-known chapter in the history of avant-garde cinema.

The King Juan Carlos I of Spain Center will host a special panel discussion on FROM ECSTASY TO RAPTURE on Thursday, February 18. For more details, please visit: [www.nyu.edu/kjc](http://www.nyu.edu/kjc).

Co-sponsored by the Catalan Center at NYU, an affiliate of the Institut Ramon Llull, and the King Juan Carlos I of Spain Center.

Curated by Antoni Pinet and Andrés Hispano (CCCB).

A production of the Centre de Cultura Contemporània de Barcelona (CCCB), the Sociedad Estatal para la Acción Cultural Exterior (SEACEX), and the Spanish Ministry of Foreign Affairs and Cooperation, Directorate of Cultural and Scientific Relations; with the collaboration of ICI/Filmoteca de Catalunya.

Very special thanks to Angela Martínez, Carolina López, Gloria Viches, Antoni Pinet, and Andrés Hispano (CCCB), Francisco Tardío (Cultural Office, Embassy of Spain), Inigo Ramirez de Haro & Ana Escudero (Cultural Department, Consulate General of Spain), Jo Labanyi & Laura Turegano (King Juan Carlos I of Spain Center), and Mary Ann Newman (The Catalan Center at NYU).

**ANTHOLOGY FILM ARCHIVES**

32 Second Ave (@2nd St) NYC • 212-505-5181

[www.anthologyfilmarchives.org](http://www.anthologyfilmarchives.org)



Fuego en Castilla by José Val del Omar



Spains Loves You by Isabel Herguera



Pintura 1962-63 by Ton Sínera



Arrebato by Iván Zulueta

The King Juan Carlos I of Spain Center in collaboration with Anthology Film Archives will host a special panel discussion on the film series:

## FROM ECSTASY TO RAPTURE, 50 YEARS OF THE OTHER SPANISH CINEMA

Thursday, February 18, 7:00 p.m.  
FREE AND OPEN TO THE PUBLIC

53 Washington Square South  
212.998.3650 | [www.nyu.edu/kjc](http://www.nyu.edu/kjc)



FROM ECSTASY TO RAPTURE:  
50 YEARS OF THE OTHER SPANISH CINEMA  
FEBRUARY 19-21

**PROGRAM 1: DOCUMENTS / ITINERARIES**

José Val del Omar FUEGO EN CASTILLA  
Gabriel Blanco DE PURIFICATIONE AUTO MOBILIS  
Antoni Miralda & Benet Rossell MISERERE  
Silvia Gracia & José Luis Guerin SOUVENIR  
Virginia García del Pino LO QUE TÚ DICES QUE SOY

• **Friday, February 19 at 7:00.**

**PROGRAM 2:  
APPROPRIATIONS/GRAND SUPER-8**

Eugènia Balcells FOR / AGAINST  
Toni Serra MINNESOTA 1943  
Jesus Pérez-Miranda ALICE IN HOLLYWOOD LAND  
David Domingo SÚPER 8  
Marcel Pey BLOODFILM  
Luis Cerveró ROULETTE WHEEL  
Juan Buñil SIGNATURAS (SINTESIS)  
Lope Serrano Sol I LOVE YOU BECAUSE  
Maximiliano Viale 22ARROBA  
Eugen Bonet PHOTOMATONS  
David Reznak A ESCALA DEL HOMBRE  
Oriol Sánchez COPY SCREAM  
Manuel Huerga BRUTAL ARDOUR

• **Friday, February 19 at 9:00.**

**PROGRAM 3: ANIMATED EXPERIMENTS:**

**RHYTHM, LIGHT, AND COLOR**  
Josep Mestres FORMA; COLOR Y RITMO  
Fermi Marimón BALLEB BURLÓN  
Joaquim Puigvert EXP. I / II  
Begoña Vicario PREGUNTA POR MÍ  
Ton Sirena PINTURA 63  
Izabene Oñederra HEZURBELTZAK; UNA FOSA COMÚN  
Jordi Artigas RITMES CROMÀTICS  
Isabel Herguera SPAIN LOVES YOU  
Javier Aguirre ESPECTRO SIETE  
Eugenio Granell LLUVIA  
Marcel Pié Barba LA 72.024 MILLÈSSIMA PART D'UN ANY  
Frederic Amat DANSE NOIRE  
Juan Pablo Etchevery MONOS

• **Saturday, February 20 at 7:00.**

**PROGRAM 4: PAINTING / MOVEMENT**

José Antonio Sistiaga  
...ere erera baleibu izik subua aruaren...  
• **Saturday, February 20 at 8:45.**

**PROGRAM 5:**

**INVESTIGATIONS / METACINEMA**  
Blanca Casas Brullet BLANC DÉRANGÉ  
Elias León Siminiani LÍMITES (1ª PERSONA)  
Lluís Rivera TRAVELLING  
Isaki Lacuesta TEORIA DE LOS CUERPOS  
Gonzalo de Pedro FIGURA  
Jorge Cosmen IN GIRUM IMUS NOCTE ET CONSUMIMUR IGNI  
Carles Durán BIBI:CI STORY  
Laïda Lertxundi FARCE SENSATIONELLE!  
Joan Marimón y Jesús Ramos IN CRESCENDO  
Antoni Padrós ICE CREAM  
Carles Santos LA RE MI LA...

• **Sunday, February 21 at 6:00.**

**PROGRAM 6: ENRAPTURED**

Iván Zulueta ARREBATO  
• **Sunday, February 21 at 8:00.**



**ANTHOLOGY FILM ARCHIVES**  
32 Second Ave (@2nd St) NYC • 212-505-5181  
[www.anthologyfilmarchives.org](http://www.anthologyfilmarchives.org)

Thursday, February 18, 7:00 p.m.  
Film Panel: *From Ecstasy to Rapture, 50 Years of the Other Spanish Cinema*. Speakers: Antoni Pinet (co-curator, FROM ECSTASY TO RAPTURE), Jordana Mendelson (Spanish and Portuguese, NYU), Vicente Rodríguez Ortega (Cinema Studies, Universidad Carlos III, Madrid), Gerard Dapena (Cinema Studies, independent scholar). Moderated by Jo Labanyi (Director, KJCC). Angela Martínez, Director, CCCB Audiovisual and Multimedia Department, will present the film series FROM ECSTASY TO RAPTURE.

design: [www.josecarloscasado.com](http://www.josecarloscasado.com)

In English. Reception to follow.

On February 19-21, Anthology hosts an ambitious and truly exciting survey of Spanish experimental cinema, a sweeping selection encompassing work from the late-1950s to the present day. Featuring numerous films that are rarely shown even in Spain - many of them screening in newly created 35mm prints - the series features six revelatory programs organized according to theme and method rather than chronology. Curated by Antoni Pinet and Andrés Hispano (CCCB). A production of the Centre de Cultura Contemporània de Barcelona (CCCB), the Sociedad Estatal para la Acción Cultural Exterior (SEACEX), and the Spanish Ministry of Foreign Affairs and Cooperation, Directorate of Cultural and Scientific Relations; with the collaboration of ICIC/Filmoteca de Catalunya. Please check Anthology Film Archives website at [www.anthologyfilmarchives.org](http://www.anthologyfilmarchives.org) for more information.

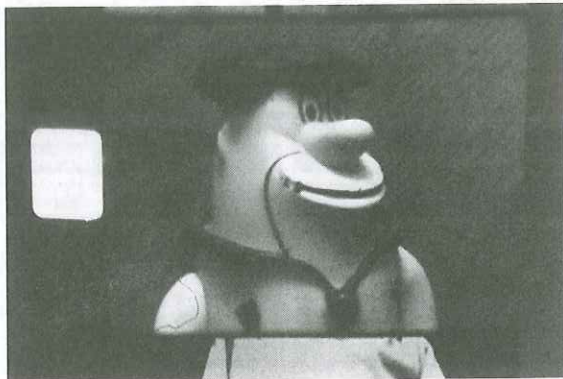


*Anthology Film Archives . Jan-March 2010*

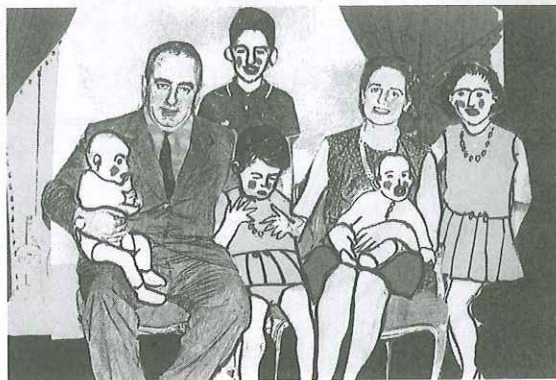


*Celebrating 40 years!*

## SERIES – FEBRUARY



SÚPER 8



SPAIN LOVES YOU

### OTHER SPANISH CINEMA, CONT.

#### PROGRAM 2: APPROPRIATIONS / GRAND SUPER-8

This program – which encompasses a selection of pieces shot in Super-8mm, as well as a group of found-footage films – establishes a dialogue between filmmakers from separate generations: those who formed part of the avant-garde film movement in Barcelona, Madrid, and Valencia in the 1970s (led by Eugeni Bonet, Juan Buñill, Manuel Huerga, and Eugènia Balcells) and those active from the late-90s on.

##### Eugènia Balcells FOR / AGAINST

(1983, 3 minutes, video)

##### Toni Serra MINNESOTA 1943

(1995, 7.5 minutes, video)

##### Jesús Pérez-Miranda ALICE IN HOLLYWOODLAND

(2006, 7 minutes, video)

##### David Domingo SÚPER 8

(1997, 7.5 minutes, video)

##### Marcel Pey BLOODFILM

(1975, 2.5 minutes, video)

##### Luis Cerveró ROULETTE WHEEL

(2005, 2 minutes, video)

##### Juan Buñill SIGNATURAS (SÍNTESIS)

(2008, 6.5 minutes, video)

##### Lope Serrano Sol I LOVE YOU BECAUSE

(2007, 3 minutes, video)

##### Maximiliano Viale 22ARROBA

(2008, 4 minutes, video)

##### Eugeni Bonet PHOTOMATONS

(1976, 3 minutes, video)

##### David Reznak A ESCALA DEL HOMBRE

(1991, 8.5 minutes, video)

##### Oriol Sánchez COPY SCREAM

(2005, 2.5 minutes, video)

##### Manuel Huerga BRUTAL ARDOUR

(1979, 15 minutes, video)

Total running time: ca. 80 minutes.

–Friday, February 19 at 9:00.

#### PROGRAM 3: ANIMATED EXPERIMENTS: RHYTHM, LIGHT, AND COLOR

The films in this fantastic program span very different periods in the history of Spanish cinema, but all represent experiments in animation. The techniques utilized are strikingly diverse, including cameraless cinema, stop-motion, collage, and sand-on-glass animation.

##### Josep MestreS FORMA, COLOR Y RITMO

(1956, 5 minutes, 35mm)

##### Fermí Marimón BALLEBURLÓN

(1959, 6.5 minutes, 35mm)

##### Joaquim Puigvert EXP. I / II

(1958-59, 3 minutes, 35mm)

##### Begoña Vicario PREGUNTA POR MÍ

(1996, 4 minutes, 35mm)

##### Ton Sirena PINTURA 63

(1963, 5.5 minutes, 35mm)

##### Izabene Oñederra HEZURBELTZAK, UNA FOSA COMÚN

(2007, 5 minutes, 35mm)

##### Jordi Artigas RITMES CROMÀTICS

(1978, 5 minutes, 35mm)

##### Isabel Herguera SPAIN LOVES YOU

(1988, 5.5 minutes, 35mm)

##### Javier Aguirre ESPECTRO SIETE

(1970, 8.5 minutes, 35mm)

##### Eugenio Granell LLUVIA

(1961, 2 minutes, video)

##### Marcel Pié Barba LA 72.024 MIL·LÈSSIMA PART D'UN ANY

(2008, 5 minutes, video)

##### Frederic Amat DANSE NOIRE

(2006, 3.5 minutes, video)

##### Juan Pablo Etcheverry MONOS

(1997, 1.5 minutes, video)

Total running time: ca. 70 minutes.

–Saturday, February 20 at 7:00.

#### PROGRAM 4: PAINTING / MOVEMENT

“...ere erera baleibu izik subua aruaren...”, a set of words without any meaning, forms the title of the first and only feature film in the history of Spanish cinema made entirely by hand-painting directly on celluloid. Created over 17 months, without any figurative elements or soundtrack, the result is an astonishing masterpiece of abstract cinema.

##### José Antonio Sistiaga

##### ...ere erera baleibu izik subua aruaren...

1968-70, 70 minutes, 35mm.

–Saturday, February 20 at 8:45.

#### PROGRAM 5: INVESTIGATIONS / METACINEMA

Program 5 attempts to identify the essence of cinema – whether by explicitly reflecting on the nature of the medium through meta-cinematographic essays, or by reducing the film to a blank screen – and to explore the relationship between cinema and other art forms (from dance and performance to photography and poetry).

##### Blanca Casas Brullet BLANC DÉRANGÉ

(2008, 5.5 minutes, video)

##### Elías León Siminiani LÍMITES (1ª PERSONA)

(2009, 8 minutes, video)

##### Lluís Rivera TRAVELLING

(1972, 12 minutes, video)

##### Isakí Lacuesta TEORÍA DE LOS CUERPOS

(2004, 5 minutes, video)

##### Gonzalo de Pedro FIGURA

(2007, 2.5 minutes, video)

##### Jorge Cosmen IN GIRUM IMUS NOCTE ET

CONSUMIMUR IGNI (2003, 9 minutes, video)

##### Carles Durán BiBiCi STORY

(1969, 8 minutes, 35mm)

##### Laida Lerbundi FARCE SENSATIONELLE!

(2004, 3 minutes, 35mm)

##### Joan Marimón y Jesús Ramos IN CRESCENDO

(2001, 6.5 minutes, 35mm)

##### Antoni Padrós ICE CREAM

(1970, 8.5 minutes, 35mm)

##### Carles Santos LA RE MI LA...

(1979, 9 minutes, 35mm)

Total running time: ca. 85 minutes.

–Sunday, February 21 at 6:00.

#### PROGRAM 6: ENRAPTURED

The series closes with Iván Zulueta's masterpiece, a cult film in Spanish cinema. Zulueta here utilizes many of the techniques he previously developed in such short films as A MAL GAM A, FRANK STEIN, and KINKÓN, bringing together many of his life-long obsessions. A hypnotic, mystical film, open to multiple interpretations, ARREBATO has been unfairly overlooked outside Spain.

##### Iván Zulueta ARREBATO

1980, 105 minutes, 35mm. In Spanish with English subtitles.

–Sunday, February 21 at 8:00.